

# Merely Blue by L.H. Come

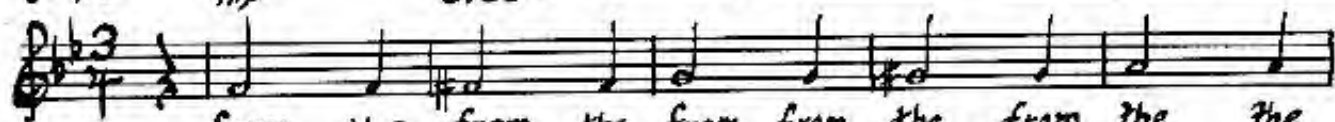
Soprano Voice

Andante

$\text{♩} = 108$

*mp*

*cres*



from the from the from from the from the the



from the the from the

cog-no-scenti bing



bong whom chew

choo laugh

din-gie nails



per-so

nal-ly

bung leam home



pic-pac

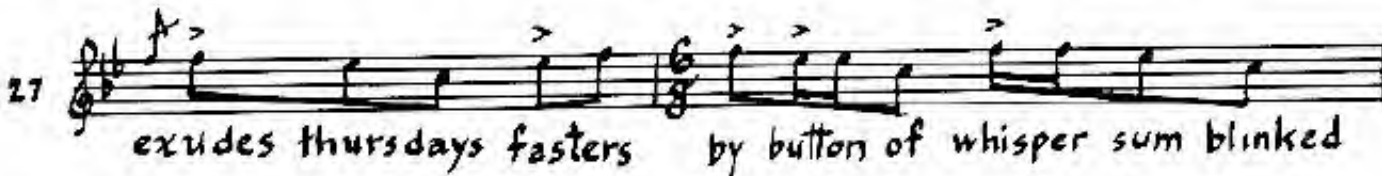
ob-vious-ly

scrat-ches

tomorrow lobs



from the whole against you gringle how



exudes thursdays fasters

by button of whisper sum blinked



he bellow try eye now brow sang

sung nee whiter much grab sick silk soak

32 *mf* *mf* *f* *mf*  
*ss.* whiter much grab sick silk soak sulk

35 *mf* *f* *mf* *f*  
*ss.* sick silk soak sulk suck whim *ss.* dim-mer twist on poke if inch

39 *mf* *f* *mf* *f*  
*As.* poke if inch dimmer twist on *As.* dim-mer twist on poke if inch

43 *mf* *f* *mf* *mp*  
*As.* poke if inch dimmer twist on *As.* if dimmer twist on?

47 *mf* *f* *mf* *mp*  
*As.* dimmer? *As.* twist on?

52 *mf* *mp*  
*As.* dimmer? *As.* permanent and slap tremendous

57 *ritard* *mf* *mp*  
*mf* 5 *mf* 63 *mf* *mp*  
*ss.* so rry

64 *mf* *mp*  
*mf* daze bog triper right election who so thumb o'clock as-ters mi-ngle

67 *mf* *f*  
so-rry daze bog tri-per right election who so thumb o'clock as

69 *mp* *mp* *cres* *poco* *a*  
ters min-gle bog triper right election who so thumb o'clock as ters-

72 *poco*  
min-gle as-ters min-gle as-ters

74 *f*  
min-gle from-the dim a ram flat hombre sin banga room

76 *Accel.* *f*  
slim gues-ser

87 *Tempo I* *f* *mf* *mf*  
goose pin yessir wheel no send wisp ben jif fy clause bug

90 *f* *mf* *f* *mf*  
fai-na-rain wee ce-li-bate amaranth cluch owch no send wisp

93 *f*  
ben jiffy clause bug fainarain wee celibate a-ma-ranth clu-

95 *f* *ms. 104* *mf*  
 ———— *feh owch!* ———— *so* ————

104 *mf*  
 chuck *s.s.* *s.s.* *s.s.* *ev* ————

108 *f* *mf*  
 —o-lute my ee-ri-ly oh gar. gle to to jip hug behemoth

111 *cres*  
 slim guesser goose, pin yessir wheel, no send wisp, ben jifty clause, bug fainarain, wee

113 *ff* *f-mf*  
 celibate, slim guesser goose, pin yessir wheel *so* — bing ————

115 *mf* *f*  
 bong whom chew choo laugh din-gle

118 *mp* *mf*  
 nails per-son al-ly

122 *f* *sfp* *f* *mf*  
 bung loam home pic — pac ob — vious-ly



125 *f* *Ten.* *A Tempo* *3*  
 scrat—ches tomorrow lobs so chuck slop height evolute my

128 *mf* *cres* *sfz*  
 eerily oh gargle to jip— hug— be— he—moth

132 *2* *ms. 134* *s.s.* *mp* *p* *mp* *p*  
 tru— ly pseu— do yours—

138 *(r)* *ppp*  
 of ra—dar(w) les—chin podia

Andante  $\text{♩} = 108$

# Merely Blue by Alcorn

Soprano Sax

*p* *cres* *ritard* *A Tempo* 6

7 *f* *f*

16 *mp* *mf* *f* *f*

20 *mp* *mf* 3 *ms. 25* *f*  $\text{♩} = \text{♩}$

26 *f*  $\text{♩} = \text{♩}$

30 *ff* *mp* *p*

34 *mf* *mp* *p* *mf* *mp*

38 *mf* *mf* *f*

42 *mp* *mf* *mf* *f* *mf* *mp*

47 3 *ms. 50* *p* *mf* 5 *ms. 56* *p*

57 *ritard*  $\text{♩} = 80$  4 *ms. 62* *mp* *p*

64 *mp* *p*

\*  $\text{C} = \text{C}_3 / \text{F} = \text{F}_3 / \text{G} = \text{G}_3$  [Pg. 2]  $\text{C} = \text{C}_3 / \text{F} = \text{F}_3$  Sop. Sax

67  $\text{p}$   $\text{mp}$   $\text{p}$

70  $\text{p}$   $\text{mp}$  Double Swing Time \*

74  $\text{f}$

76  $\text{mf}$

78  $\text{cres}$   $\text{f}$

80  $\text{mf}$   $\text{cres}$   $\text{poco}$   $\text{a}$   $\text{poco}$

82

84  $\text{f}$   $\text{mf}$   $\text{cres}$   $\text{Tempo I}$   $\text{Swing Time}^*$

86  $\text{f}$   $\text{d} = \text{d}$   $\text{f}$   $\text{f}$   $\text{mf}$

89  $\text{mf}$   $\text{mp}$   $\text{mf}$   $\text{f}$   $\text{mf}$

94  $\text{mf}$   $\text{f}$

99  $\text{f}$   $\text{ff}$   $\text{f}$   $\text{mp}$   $\text{mf}$

Cue in

104 *mp* *mf* *mf*

108 *mf* *f* *mf* *cres*

112 *f* 2

117 *p* *mf* *p*

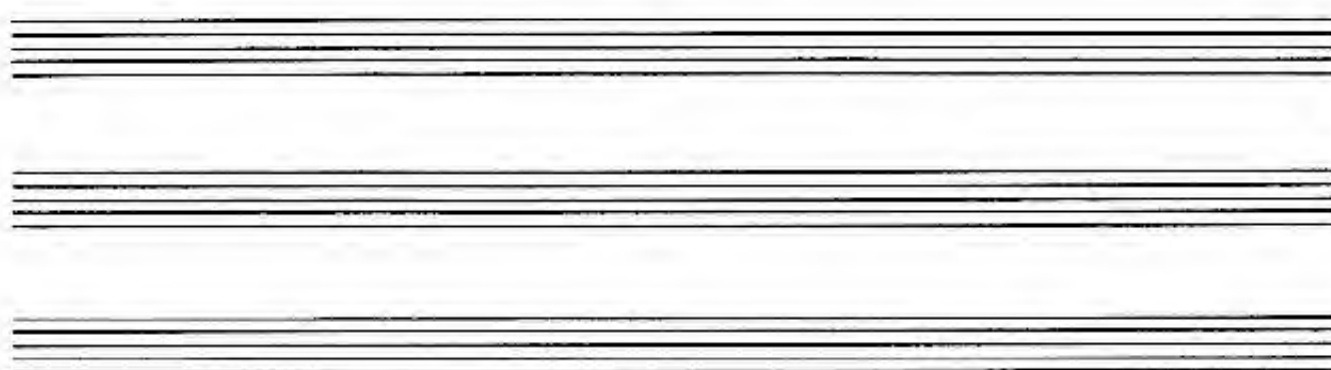
121 *mf* *f* *f* *mp*

125 *mf* *mf* *f*

129 *cres* *f* 2

134 *mp* *p* *p*

138





Andante  $\text{♩} = 104$

# Merely Blue by Wilcome Alto Sax

ritard  $\text{♩} = 70$

Handwritten musical score for Alto Saxophone, titled "Merely Blue" by Wilcome. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Andante" with a metronome marking of 104. The score includes various dynamics (mf, f, mp, p, sfz, ff, ins., dolce, sempre p) and articulations (ritard, 1/2 tempo). The score is divided into measures, with measure numbers 13, 17, 21, 25, 28, 33, 38, 44, 50, 55, and 60 indicated. The score concludes with a "sempre p" marking.



\*  $\text{C} = \text{C}_3 / \text{C}_4 = \text{C}_5 / \text{C}_6 = \text{C}_7$  [Pg. 2]  $\text{C}_7 = \text{C}_8 / \text{C}_9 = \text{C}_{10}$  alto sax

63 

66 

69 

72 

74 

76 

79 

82 

86 

90 

95 

100 

104 *mp* *mf* *mf*

108 *mf* *f* *mf* *cres*

112 *f* *fmp*

115 *mp* *mp*

119 *p* *mf*

123 *sfp* *f* *mp* *mf* *mf*

127 *f* *mf* *f*

132 *mf* *mp* *p* *p*

Andate 1-108

Merely Blue by LA Come Tenor Sax

[illegible]

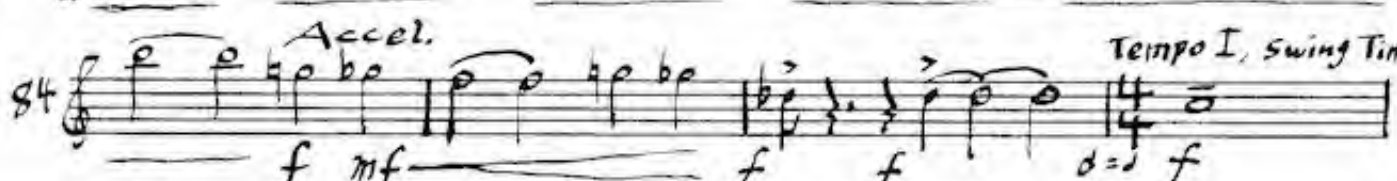
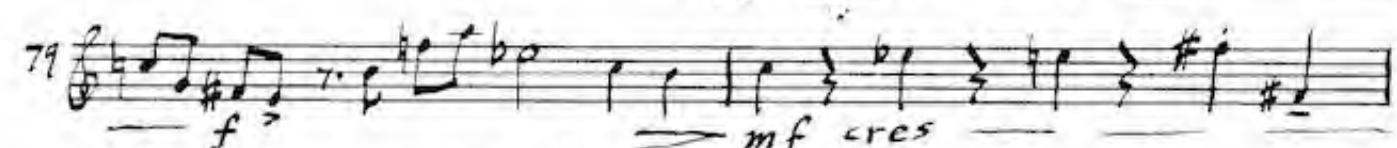
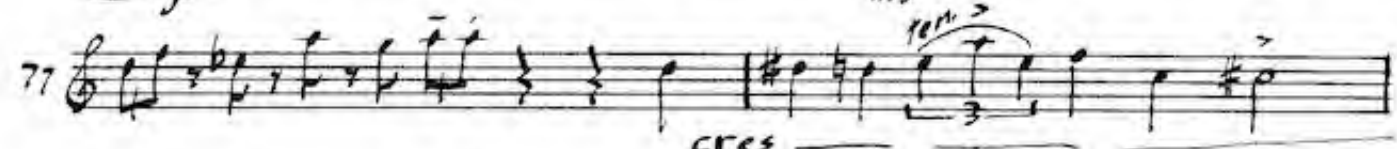


\*  $\text{C} = \text{C}_3 / \text{C} = \text{C}_4 / \text{C} = \text{C}_5 / \text{C} = \text{C}_6$  | Pg. 2 |  $\text{C} = \text{C}_3 / \text{C} = \text{C}_4$

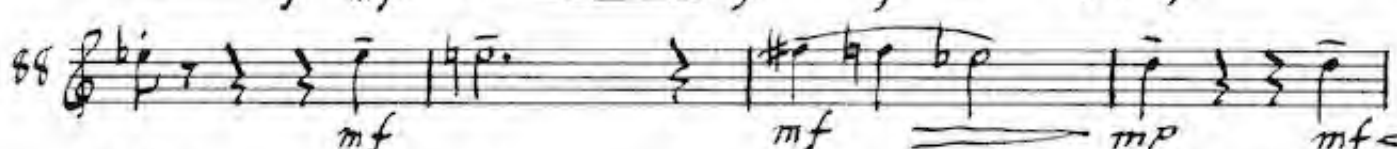
Ten Sax



Double Swing Time \*



Tempo I, Swing Time \*



Handwritten musical score for Tenor Saxophone, page 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, with measures numbered 106, 110, 114, 119, 123, 128, 131, 133, and 137. The music features various dynamics, articulations, and performance instructions.

Measures 106-110: Dynamics include *mf*, *f*, *cres*, and *f*. Measure 110 includes a 4/4 time signature.

Measures 114-119: Dynamics include *mp*, *mf*, and *p*. Measure 119 includes a *p* dynamic.

Measures 123-128: Dynamics include *sf*, *f*, *mp*, *mf*, *mf*, and *f*. Measure 128 includes a *mf* dynamic and a *cres* instruction.

Measures 131-133: Dynamics include *f*, *ff*, and *p*. Measure 131 includes a *f* dynamic and a *freely* instruction. Measure 133 includes a *f* dynamic, a *no solo* instruction, and a *mf* dynamic. Measure 133 also includes a *2* (second ending) instruction.

Measure 137: The staff ends with a double bar line.

Additional performance instructions include *freely* (above measure 131), *in tempo* (above measure 131), *no solo* (below measure 133), and *2* (below measure 133).

Andante  $\text{♩} = 108$

# Merely Blue by L.H. Crome Baritone Sax

Handwritten musical score for Baritone Saxophone, titled "Merely Blue" by L.H. Crome. The tempo is Andante,  $\text{♩} = 108$ . The key signature is one sharp (F#), and the time signature is 3/4.

The score consists of 67 measures, divided into systems. The notation includes various dynamics, articulations, and performance instructions.

**Measures 1-6:** *p* *cres* *ritard* *4 Tempo* *6*

**Measures 7-15:** *f* *mf* *ff*

**Measures 16-24:** *p* *mf* *sfp* *f*

**Measures 25-35:** *mp* *mf* *mp*

**Measures 36-45:** *p* *mf* *mp* *p*

**Measures 46-52:** *insistently* *mp* *mf* *p* *mf* *mp* *insistently* *mf* *f* *mp*

**Measures 53-57:** *sub. f* *mf* *mp* *mp* *ins.* *sub. mf* *mp*

**Measures 58-63:** *p* *mp* *p* *mp* *p*

**Measures 64-67:** *mp* *p*

**Performance Instructions:**

- ritard* (ritardando)
- 4 Tempo* (4/4 tempo)
- 6* (6/8 tempo)
- with increasing boredom* (written above measures 45-52)
- Ritard* (ritardando)

**Articulations and Fingerings:**

- 1* (finger number)
- 5* (finger number)
- 3* (finger number)
- 5* (finger number)

**Other markings:**

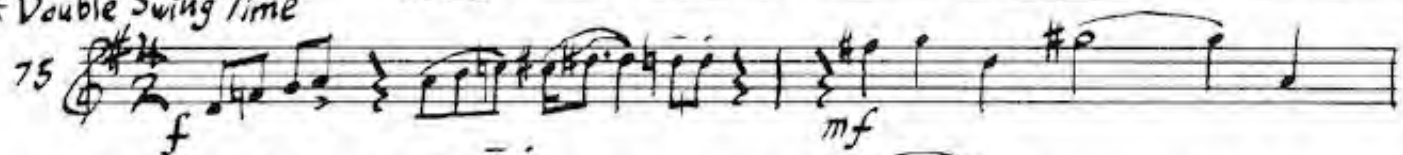
- ms. 35* (manuscript 35)
- sub. f* (subito forte)
- ins.* (insistently)
- dolce* (dolce)



\*  $\text{U} = \text{C}_3 \text{E}_4 / \text{F}_4 = \text{U} / \text{G}_4 \text{B}_4 = \text{C}_5$  | Pg. 2 |  $\text{F}_4 = \text{F}_4 / \text{G}_4 \text{B}_4 = \text{C}_5$  Bari



\* Double Swing Time





Handwritten musical score for Bari, page 3, measures 100-176. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various dynamics (f, mf, ff, mp, p, sfz, cresc., decresc.) and articulations (accents, slurs, trills, triplets). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and fermatas. The score ends with a double bar line and a repeat sign.

Measures 100-176. Dynamics include *f*, *mf*, *ff*, *cres.*, *decresc.*, *mp*, *p*, *sfz*, *f*, *mf*, *ff*, *mp*, *p*. Articulations include accents, slurs, trills, triplets, and fermatas. The score ends with a double bar line and a repeat sign.

Andante  $\text{♩} = 108$

# Merely Blue by M. L. Cone

Electric Bass

7 *ritard* *A Tempo*  
mp

11 *p* *mp* *p* *mp*

15 *p* *mp* *mf*

19 *mf* *mp* *mf* *mp cres*

23 *f*

26 *f*

30 *ff* *mp* *p* *mp* *p* *mp*  
with increasing boredom

34 *p* *p* *mp* *mf* *dolce*

38 *mp* *insistently* *mp* *mf* *p* *mp*

44 *p* *ins.* *mf* *f* *mp* *ins.* *f* *mp* *dolce* *f* *mp*

50 *p* *ins.* *mf* *p* *dolce* *f* *mp* *p* *p*

56 *pp* *ritard* *♩ = 80* *mp* *sempre p*

Handwritten musical score for E. Bass, page 2. The score is written on ten staves, numbered 61 to 104. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers and dynamics are indicated above the staves:

- 61: 4, 5, 6, 7, 8, 9
- 67: 10, 11, 12, 13, 14, 15
- 73: 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104
- 77: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104
- 81: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104
- 85: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104
- 89: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104
- 94: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104
- 94: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104
- 104: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104

Dynamic markings include *cres*, *f*, *mp*, *mf*, *Accel*, and *Tempo I*.

109 *f* *mf* *L sul. A* *cres*

113 *f* *mp* *p* *mp*

116 *p* *mp* *p* *mp*

120 *mf* *mf*

124 *f* *mf* *f*

128 *mf* *cres* *f* *f*

133 *f* *p* *p*

*p*

\* Attack lightly only to keep sound present



ad lib = play around  
what is written.

cues in red

notes in parentheses =  
counting up to written out  
passage or specific dynamics.

# Merely Blue

x = cymbal

o = center of cymbal

TRAPSET

J=108

The musical score is written on ten staves, primarily using a single treble clef. It includes various musical notations and performance instructions:

- Staff 1:** Features a series of eighth notes with cymbal (x) and center (o) markings. Dynamics include *p* (piano), *cres* (crescendo), and *ad lib* (ad libitum). A *Ritard* (ritardando) marking is present.
- Staff 2:** Includes a *4 FILL* section with red notation, followed by a *ff* (fortissimo) section. A *ms. 21* box is present.
- Staff 3:** Marked *Time* 4, featuring a *mp* (mezzo-piano) section and a *mf* (mezzo-forte) section.
- Staff 4:** Marked *Time* 22, featuring a *mp* section and a *mf* section.
- Staff 5:** Marked *Time* 28, featuring a *mp* section and a *f* (forte) section.
- Staff 6:** Marked *Time* 31, featuring a *mp* section and a *f* section.
- Staff 7:** Marked *Time* 36, featuring a *mp* section and a *mf* section.
- Staff 8:** Marked *Time* 40, featuring a *mf* section and a *f* section.
- Staff 9:** Marked *Time* 44, featuring a *mp* section and a *mf* section.
- Staff 10:** Marked *Time* 50, featuring a *mp* section and a *mf* section.
- Staff 11:** Marked *Time* 57, featuring a *mp* section and a *p* (piano) section.

Other markings include *with singer*, *ad lib*, *H.H open close*, *Rest*, *brushes*, and *J=80*.



brushes  
cont.

with bari —...

Traps

Handwritten musical notation for measures 62 through 71. The notation includes various rhythmic patterns, dynamic markings (p, mp, f), and articulation marks (accents, slurs). Measure numbers 62, 65, 68, and 71 are indicated at the start of their respective staves. The notation is written on a single staff with a treble clef.

Handwritten musical notation for measures 72 through 75. The notation includes various rhythmic patterns, dynamic markings (f, mp), and articulation marks. Measure numbers 72, 75, and 78 are indicated at the start of their respective staves. The notation is written on a single staff with a treble clef.

Handwritten musical notation for measures 78 through 81. The notation includes various rhythmic patterns, dynamic markings (f, mf), and articulation marks. Measure numbers 78, 81, and 84 are indicated at the start of their respective staves. The notation is written on a single staff with a treble clef.

Handwritten musical notation for measures 84 through 87. The notation includes various rhythmic patterns, dynamic markings (f, mf, ff), and articulation marks. Measure numbers 84, 87, and 90 are indicated at the start of their respective staves. The notation is written on a single staff with a treble clef.

Handwritten musical notation for measures 87 through 90. The notation includes various rhythmic patterns, dynamic markings (mf, fff, mf), and articulation marks. Measure numbers 87, 90, and 93 are indicated at the start of their respective staves. The notation is written on a single staff with a treble clef.

Handwritten musical notation for measures 90 through 93. The notation includes various rhythmic patterns, dynamic markings (f, ff, pp, mf), and articulation marks. Measure numbers 90, 93, and 96 are indicated at the start of their respective staves. The notation is written on a single staff with a treble clef.



Handwritten musical score for Traps, measures 103 to 139.

Measures 103-106: Red notation above staves, mostly eighth and sixteenth notes. Measure 103 has a "time" marking.

Measure 109: Red notation above staff. Dynamics: *f* (with accent), *mf*, and "time cres".

Measure 112: Red notation above staff. Measure 115: "Time 10" marking, *mf* dynamic, and a box containing "125".

Measure 125: Red notation above staff. Dynamics: *f* (with accent), *mf*, and "Time".

Measure 127: "time" marking, "cymbal" marking, *pp* dynamic, and "choke on the 1st beat".

Measure 132: "brushes ad lib" marking, *mf* dynamic, "T.T. 3" marking, and *pp* dynamic.

Measure 136: "brushes" marking, *p* dynamic, "sticks" marking, *pp* dynamic, "H.H. open" marking, and *p* dynamic.

Measure 139: "close" marking, *mp* dynamic, and *p* dynamic.